

## INTRODUCTION TO WYNN BULLOCK PORTFOLIO

The beauty of the world results in a constant vibration of the spirit: the Shapes of nature – through the magic of art – become the Forms of the imagination. Photography clarifies the experience of this transition from Shape to Form as perhaps no other medium can do. There is always a relationship with reality, or actuality, or however we wish to define the world about us. On this relationship we can create marvelous constructions of perception and clarification – and of communication.

Photography evokes many words and many “explanations”. It does not require such if the statement is clear and the message resonant. When I look at a Wynn Bullock photograph I am moved aesthetically and spiritually. I do not need interpretations, nor do I wish to compose any for others. The photographs stand clear in their own beauty. They belong to us and they are a precious heritage for the future.

As a photographer and colleague I am thankful Wynn is living and working in our time. His eye has sharpened mine. His sympathies and empathies with the world have strengthened mine. His spirit shines through everything he does; he will not contrive to be fashionable or obtuse, nor does he seek popularity or praise. In this respect he is indeed a rare person.

Because of Wynn Bullock’s work I understand more of photography, more of art, and more of the human spirit.

ANSEL ADAMS  
Carmel, September, 1973